



INTERNATIONAL NUMISMATIC

(Website: <http://www.amnumsoc.org/inc/>)

XIII CONGRESO INTERNACIONAL DE NUMISMÁTICA

Madrid 15 - 19 septiembre 2003 (see pag. 19) (home page: www.mcu.es/cin-madrid)



Madrid: la fachada principal del Museo Arqueológico Nacional.

REISESTIPENDIEN für den Internationalen Numismatischen Kongress in Madrid 2003

Die Numismatische Kommission der Länder in der Bundesrepublik Deutschland stellt Reisekostenzuschüsse für Referenten auf dem Internationalen Kongreß im September 2003 in Madrid zur Verfügung.

Die Ausschreibung wendet sich an Antragsteller aus der deutschen und der internationalen Numismatik, besonders an Nachwuchswissenschaftler.

Gefördert werden Themen aus allen Bereichen der Münz- Geld- und Medaillengeschichte

Sommaire / Contents

Trésors / Hoards	2
Coins and computers / Numismatics on Internet	4
Congrès, colloques, réunions	6
Expositions / Exhibitions	9
Enseignement / Numismatic Teaching	9
Publications récentes / Recent publications	10
Travaux en cours / Works in progress	15
Nouvelles des institutions / News from institutions	16
Varia / Personalia	18
Necrologies / Obituaries	19

schwerpunktmäßig solche aus den Arbeits- und Forschungsschwerpunkten der NK:

- Deutsche Münzfunde Mittelalter/ Neuzeit
- Münzfunde des 10./11. Jahrhunderts im Ostseeraum
- Medailleure und Medaillen ab 1870
- Numismatik und Museum.

Formlose Anträge mit dem Resümee des angemeldeten Vortrages, tabellarischem Lebenslauf und Schriftenverzeichnis sind bis zum 15. Februar 2003 einzureichen an den Vorsitzenden der Numismatischen Kommission:

Dr. Reiner Cunz

Niedersächsisches Landesmuseum Hannover

Willy Brandt Allee 5

D 30169 Hannover

In Fragen der Nachwuchsförderung arbeitet die NK eng mit der Deutschen Numismatischen Gesellschaft zusammen.

TRÉSORS / HOARDS

Gold coin hoard in Újfehértó

At the end of april 2002 a gold coin hoard came to light in Újfehértó (count Szabolcs-Szatmár, Hungary). The hoard contains 261 pieces. The oldest coin was issued by Sigismund Luxemburg, Hungarian king (1387-1437), the youngest by Leopold I in 1684. Five coins were minted in the 15th century, 27 in the 16th century and the others during the 17th century. The hoard consists of 132 Hungarian gold coins, 8 Transylvanian, the others come from the Polish Kingdom with towns Thorn and Gdansk (7), from the Archbishopric of Salzburg (26), from Hamburg (16), from Ausburg (12), from Nürnberg (11), from the Archbishopric of Mainz (6), from Austria (mint Wien - 5), from Brandenburg-Ansbach (4), from West-Friesland (4), from Venice (4), from Sweden (3), from Braunschweig-Wolfenbüttel (2), from Prussia (2), from Brandenburg-Bayreuth (2) and 1-1 from Brema, Zürich, Lübeck, Strassburg, Köln, Utrecht, Bamberg, Tirol, Silesia, Württemberg, German Teutonic Order, Wallenstein, Bayern.

The hoard contains several rarities like gold gul-diner of Ulászló II from 1506, 10-ducats of Gabriel Bethlen (2), 10-ducats of Ferdinand II (2), 10-ducats of George Rákóczi II, 4-ducat from Thorn minted by Johann Casimir Polish

king, a privat gold coin of the Rosenberg-family, a ducat of Ferdinand II minted in Kremnitz in 1622 which has been known so far only in one exemplar in the Déri Museum (Debrecen, Hungary).

The hoard can be found in the collection of the Jóna András Museum in Nyíregyháza.

Attila Ulrich

Il ripostiglio dello Stagnaccio, Vetulonia

Ai fratelli Curri in memoriam

Il ripostiglio, che comprendeva 87 monete romane repubblicane in bronzo, parte fuse 34 esemplari e parte coniate 52, con in più un'oncia di Volterra coniatata, venne alla luce in più riprese nelle estati del 1973, 1974 e 1975 in terreni di proprietà Guglielmini a Giuncarico (Grosseto) (figg. 1 e 2), insieme a frammenti dell'olla di impasto che li conteneva. Le monete furono raccolte e studiate diligentemente da Claudio Curri che ne diede anche una notizia parziale nel volume della Forma Italiae da lui dedicato a Vetulonia¹. Purtroppo C. Curri, appassionato archeologo, è mancato qualche anno dopo la scoperta e

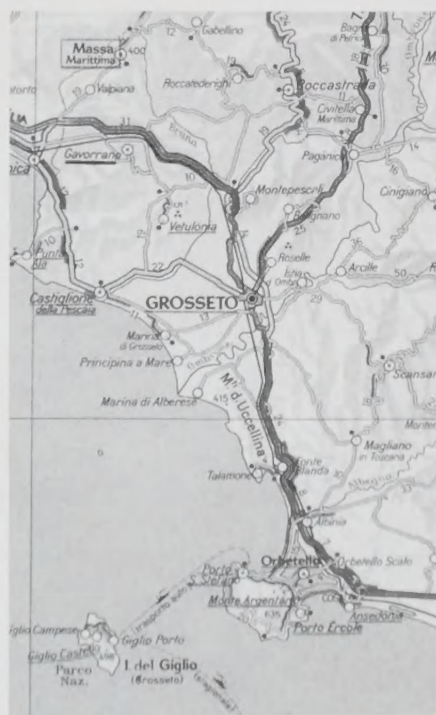


Fig. 1: Vetulonia e il suo territorio.

g. diam. 30 mm. gr. 28,15
 h. diam. 29 mm. gr. 28,85
 i. diam. 29 mm. gr. 27,40
 l. diam. 29 mm. gr. 27,40
 m. diam. 30 mm. gr. 26,65
 n. diam. 29 mm. gr. 30,30
 o. diam. 30 mm. gr. 21,05
 p. diam. 28 mm. gr. 24,10

15 oncie C.38/6 Serie della riduzione semilibrale

a. diam. 25 mm. gr. 12,45
 b. diam. 23 mm. gr. 12,40
 c. diam. 25 mm. gr. 12,55
 d. diam. 25 mm. gr. 13,52
 e. diam. 25 mm. gr. 13,50
 f. diam. 25 mm. gr. 13,52
 g. diam. 25 mm. gr. 12,37
 h. diam. 25 mm. gr. 12,30
 i. diam. 23 mm. gr. 12,35
 l. diam. 24 mm. gr. 13,28
 m. diam. 24 mm. gr. 10,63
 n. diam. 24 mm. gr. 11,65
 o. diam. 25 mm. gr. 13,08
 p. diam. 25 mm. gr. 12,03
 q. diam. 26 mm. gr. 12,85

3 trienti C.39/1 Serie parallela alla serie semilibrale

a. diam. 37 mm. gr. 63,60
 b. diam. 39 mm. gr. 57,75
 c. diam. 38 mm. gr. 49,50

2 quadranti C.39/2 Serie parallela alla serie semilibrale

a. diam. 34 mm. gr. 38,50
 b. diam. 35 mm. gr. 40,92

3 sestanti C.39/3 Serie parallela alla serie semilibrale

a. diam. 29 mm. gr. 25,50
 b. diam. 30 mm. gr. 25,47
 c. diam. 29 mm. gr. 22,30

6 sestanti C. 41/10 Serie post-semilibrale

a. diam. 28 mm. gr. 18,80
 b. diam. 30 mm. gr. 29,63
 c. diam. 29 mm. gr. 29,30
 d. diam. 31 mm. gr. 22,83
 e. diam. 30 mm. gr. 26,53
 f. diam. 29 mm. gr. 25,33

9 oncie C.41/10 Serie post-semilibrale

a. diam. 22 mm. gr. 8,50
 b. diam. 22 mm. gr. 8,35
 c. diam. 19 mm. gr. 7,32
 d. diam. 22 mm. gr. 10,50
 e. diam. 21 mm. gr. 9,20
 f. diam. 23 mm. gr. 9,80
 g. diam. 22 mm. gr. 8,50
 h. diam. 22 mm. gr. 8,35
 i. diam. 19 mm. gr. 7,32

a. diam. 13 mm. gr. 7

Totale: 53

Totale delle monete recuperate: 87

Il ripostiglio, recuperato nella sua integrità è particolarmente importante in quanto comprende esemplari di molte serie romane repubblicane fuse e termina con le prime emissioni coniate successive alla riduzione semilibrale, per cui si può pensare ad una data del 208 a.C. come momento dell'occultamento, ricollegandolo alle vicende della seconda guerra punica.

Inoltre si inserisce in tutto un quadro di recenti ritrovamenti di moneta fusa in Italia Centrale² che confermano come l'emissione CRAWFORD 14 sia contemporanea con quella dell'*aes signatum* e che l'inizio della riduzione semilibrale si debba porre nel 270 circa a.C.³ e la post-semilibrale al 215 circa a. C.⁴. Infine per riguarda la cronologia di Vetulonia si può ritenere che questa rappresenti l'ultima emissione della zecca in armonia con il peso delle oncie romano repubblicane post-semilibrali e pensare ad una datazione corrispondente quindi più bassa, rispetto al 250 a.C. proposto nella *HN* 3 ed.

Giovanni Gorini

COINS AND COMPUTER/ NUMISMATIC ON INTERNET

Home page addresses and e-mail addresses:

See:

a) our Website: <http://www.amnumsoc.org/inc/>

Or: b) our *Coins and computers newsletter*

New home pages

● AUSTRIA

Austrian Numismatic Society/Österreichische Numismatische Gesellschaft - www.oeng.at
 Kunsthistorisches Museum, Münzkabinett, Wien - www.khm.at

● BELGIUM

National Bank of Belgium - www.nbb.be

² Triton I, December 2-3, 1997 New York, NY, conducted by: Classical Numismatic Group, Inc. etc., p. 146, n. 754.

³ Cf. M. CRAWFORD, *Selinus and the quadrigatus* in *Coins of Macedonia and Rome: Essays in honour of Charles Hersh*, edited by A. Burnett, U. Wartenberg, R. Witschonke, London 1998, pp. 119-123.

⁴ M. CRAWFORD, *Roman Republican Coinage*, Cambridge 1974, pp. 43-44.

● GREECE

Home page Numismatic Museum, Athens - www.modad.gr/nm/the_museum/uk/index1.htm

● SWEDEN

Numismatiska Klubben i Uppsala - www.nku.nu

New e-mails

● AUSTRIA

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CONGRÈS, COLLOQUES, RÉUNIONS/ CONGRESSES, COLLOQUIA, OTHER MEETINGS 2002/2003

● FRANCE

Paris:

EHESS, Colloque sur la circulation monétaire.

Du 8 au 10 juillet 2002 s'est tenue une réunion de travail consacrée à la circulation monétaire «à longue distance». Le but de la rencontre était de procéder à toute une série de comparaisons entre les découvertes monétaires sur les diverses régions frontalières de l'époque hellénistique à l'époque contemporaine. L'attention des intervenants s'est concentrée sur trois grandes zones géographiques, la zone transcaucasienne (principalement Arménie et Géorgie, en relation avec les publications en cours), la zone danubienne et le Barbaricum nordique, l'Asie centrale. Ils ont surtout insisté sur les questions relatives à la nécessaire amélioration des méthodes de cartographie (confusions possibles entre les noms antiques, relevé des routes et des voies anciennes, etc.), mais aussi sur les invariants de la circulation monétaire. Ainsi, les exportations de monnaies vers les frontières ont joué un rôle déterminant dans l'intégration de ces zones de conflits au sein des Empires. Ces Empires, d'ailleurs, ont connu des phases de disette ou de pénurie monétaires, rythmées par les grands vagues économiques (comme, par exemple, la très rapide diffusion des monnaies émises avec les métaux des Amériques). Le débat a souligné le besoin de publications nouvelles qui reste l'élément indispensable pour la croissance de nos connaissances: les publications des sites archéologiques et des trésors conditionnent le développement de nos perceptions de l'économie monétaire. Cette réunion fructueuse a été également marquée par la visite des ateliers de la Monnaie de Paris. La publication des textes devrait intervenir dans le courant de l'année 2003-2004. Les intervenants se sont entendus pour se retrouver à Madrid en septembre 2003 pour faire le point sur les nouvelles découvertes.

Alexander Bursche (Université de Varsovie), *Circulations of Roman coins in Northern Europe*
Ashot Melkonian (Erévan), *Western Armenia In*

The Sphere Of East-West Commercial-Economic Relations;

Bruno Collin (Paris), *L'argent du Potosi et les émissions monétaires françaises;*

Delia Moisil (Musée National d'Histoire de Roumanie, Bucarest), *The Danube Limes and the Barbaricum - A Study in Monetary Circulation (294-498 AD);*

Dubravka Ujes (Belgrade), *Coins of the Macedonian Kingdom in the Interior of the Balkans - Their Inflow and Use by the Scordisci*
Eduard Danielyan (Erévan) *Political Consequences Of The Strategic Position Of Armenia in Ancient And Medieval World Economy;*

Ermanno Arslan (Cabinet des Médailles, Milan), *La mobilità tra Occidente e Oriente della piccola moneta in rame nel IV-V secolo: l'Impero si divide;*

Ernest Oberlander-Tarnoveanu (Musée National d'Histoire de Roumanie, Bucarest), *La monnaie byzantine des 6-8e siècles au delà de la frontière du Bas-Danube, entre politique, économie et diffusion culturelle;*

Georges Depeyrot (CNRS, Paris), *La «grande» circulation monétaire, un thème de recherche;*

Jérémie Chameroy (Paris), *Comment les monnaies romaines étaient-elles exportées sous l'Empire? un exemple à partir du Moyen Danube;*

Lucine Melkonian (Erévan), *The Economic Life of Yerevan according to the Information of Travellers (the 16th - first half of the 19th cc.)*

Medea Tsotselia (Musée d'Etat, Tbilissi), *Sasanian coin findings in Georgia;*

Rafayel Matevosyan (Institut d'histoire, Erévan) (U), *Armenian Medieval commercial roads According to the Armenian «Road-Guide» of the 10th Century;*

Roman Kovalev (Université, Mineapolis), *Tenth-century Dirham mint production of Samarqand and al-Shash and their circulation in Northern Europe;*

Seta Kilndjian (Marseille), *Ressources, routes commerciales et zones d'échanges de l'Arménie du 1er siècle av. J.-C. au III^e siècle après J.-C.*

Georges Depeyrot

Lattes (Montpellier): Colloque international: "Afganistan, ancien carrefour entre l'est et l'ouest" au Musée archéologiques du 5 au 7 mai 2003. Organisateur: Osmud Bopearachehi & Christian Landes.

● GERMANY

Frankfurt/M: 1^{re} to 4th May 2003 at the Johann Wolfgang Goethe University the Congress:

"Theodor Mommsen: Geldgeschichte vs. Numismatik". Internationales Kolloquium aus Anlass des 100. Todesjahres von Theodor Mommsen (1817 - 1903).

Wolfenbüttel: 7 bis 10 Mai 2003 in Herzog August Bibliothek. Die Numismatische Publikationen im 17. Jahrhundert in Europa. Auskunft C.E. Dekesel, Bibliotheca Numismatica Siliciana, Begijnhoflaan 37, B - 9000 Gent (Belgium).

● ITALY

Aquileia (Udine): 15 novembre 2002, Colloquio su "Il Friuli e l'Istria al tempo di San Paolino di Aquileia (787-802) nel XII centenario della sua morte". Tra le altre relazioni: A. Saccocci: *La monetazione carolingia in Friuli (secoli VIII-IX)*.

Avellino: 18-20 ottobre 2002. Villamaina Rocca San Felice: "Il culto della dea Mefite e la Valle d'Ansanto. Ricerche su un giacimento archeologico e culturale dei Samnites Hirpini". Tra le relazioni segnaliamo quella di Attilio Stazio: *La documentazione numismatica*.

Firenze: 16 novembre 2002: "1252-2002, 750 anni del Fiorino", giornata celebrativa in ricordo del numismatico fiorentino Alberto Banti. Sono intervenuti: Lucia Travaini, Philip Grierson, Peter Spufford, Erika Garani, Giuliano Pinto.

Padova: One of the first books on Islamic numismatics, *Museo Cufico Naniano illustrato dall'abate Simone Assemani* was published in Padua, «in the printery of the Seminary», two hundred and fifteen years ago in 1788. Inspired by Assemani's precedent, the Museo Bottacin, which is the numismatic institute of the City of

Padua, in collaboration with the Chairs of Numismatics of the Università di Padova and the Università di Udine, will hold the First Padua Symposium on Islamic Coinage on 17-18 May 2003, with support from Regione del Veneto, the Comune di Padova, Numismatica Bernardi s.r.l. (Trieste), Giulio Bernardi (Trieste), Circolo Numismatico Patavino, and others. The meeting is co-sponsored by the Oriental Numismatic Society and its European Branch.

The meeting will be informal and open to anyone who wants to participate with a communication or as auditor. Those who wish to give a paper should send a title and brief abstract to the organization as soon as possible for inclusion in the program. There will also be facilities for exhibits by participants, in showcases provided by the Museo, to accompany papers or to stand alone. Contact the organization for detailed information, including assistance in exhibit mounting, such as enlargements, printed captions and labels, and the like. There will also be an exhibit of Islamic coins from the Museo Bottacin, including especially material from the Ravazzano Donation.

Although those who attend must pay their own expenses, some assistance for young scholars is expected to be available.

All those interested should contact the organization immediately, at

museo.bottacin@comune.padova.it
bates@amnumsoc.org

to be on the e-mail list for announcements and detailed information. Symposium announcements will also be posted at www.islamiccopsingroup.50.g.com

Vicenza: 11-13 ottobre 2002 Vicenza Numismatica. Mostre collaterali: "I sigilli bizantini, svevi, normanni e angioini del Tesoro della basilica di San Nicola di Bari"; "Piastre e scudi nella Roma del Papa-re"; "Cartamoneta: possedimenti ed occupazioni militari italiane all'estero"; "Il volto gentile dell'Impero Romano" con Catalogo a cura di Giancarlo Alteri; Mostra numismatica dell'Istituto Poligrafico e Zecca dello Stato; Medaglie di Vicenza e della sua provincia; Fiscalfilia - La storia del Regno Lombardo - Veneto Austriaco attraverso l'uso di carte bollate e marche da bollo da novembre 1813 a settembre 1871.

● RUSSIA

St. Petersburg: Eremitage: XI. Gesamttrussische Numismatische Konferenz: April 2003.



Firenze, 1252-2002, 750 anni del fiorino (1252-2002).

● SPAIN

Osuna - Sevilla: Universidad de Sevilla – Excmo. Ayuntamiento de Osuna: 27. Febero – 2 de Marco de 2003: III Encuentro peninsular de Numismatica Antigua: Moneta qua scripta (la moneda como objeto de escritura.

● USA

Washington: 2002 Dumbarton Oaks Summer Program on Numismatics and Sigillography.

In July, The Dumbarton Oaks Center for Byzantine Studies (Washington, DC) offered, for the first time, a four-week seminar on Byzantine coins and seals. The seminar was organized and led by Cécile Morrisson (CNRS, Dumbarton Oaks) and John Nesbitt (Dumbarton Oaks), who presented multiple sessions on Byzantine numismatics and sigillography, respectively. Other sessions were devoted to the digital management and publication of numismatic and sigillographic scholarship (led by Karen Rasmussen, Archeographics), photography (led by Joe Mills), the seals of Preslav (led by visiting fellow Ivan Iordanov, prof. Shumen Univ., Bulgaria), and seal iconography (led by John Cotsonis, Holy Cross Greek Orthodox School of

Theology).

The six seminar participants assembled from a wide variety of places and disciplines. Todor Todorov (asst. prof., Shumen Univ., Bulgaria) conducted research and led a seminar on Byzantine seals of Preslav; Tassos Papacostas, (Prosopography of the Byzantine Empire, King's College, London) discussed sigillographic clues toward a prosopography of the Bryennios family; Alicia Walker (Harvard Univ.) explored animal iconography on Byzantine lead seals; Pagona Papadopoulou (Paris) examined the question of Bulgarian imitative coinage; Eleni Lianta (Oxford Univ.) shared her analyses of Byzantine coin hoards of the 13th-15th c.; and Robert Hallman (New York Univ.) compared the coinage of Trebizond to neighboring currencies.

Although the program was shorter in duration than the American Numismatic Society's summer seminar, the specific focus on Byzantium and the unparalleled depth of Dumbarton Oaks' collection of seals and coins afforded participants an intensive introduction to a wide variety of themes, and helped fill a gap in the curriculum of Byzantine Studies in North American



Participants in the Dumbarton Oaks Summer Program in Numismatics and Sigillography (photo J. Mills): From left to right, Ivan Iordanov, Dr Alice-Mary Talbot, Director of Byzantine Studies, Dumbarton Oaks, Pagona Papadopoulou, Tassos Papacostas, John Nesbitt, Cécile Morrisson, Eleni Lianta, Rob Hallman, Alicia Walker, Teodor Todorov.

institutions. It is to be hoped that Dumbarton Oaks will find the opportunity to host a similar seminar in years to come.

R.D. Hallman

EXPOSITIONS / EXHIBITIONS

● CROATIA

Karlovac: Stadtbibliothek "I.G. Kovacic", 12-25 November 2002.

Zdravko Brkic. Ausstellung von 64 Medaillen.

● FRANCE

Lattes (Montpellier): "Bactriane entre l'Indus et l'Oxus". Au musée archéologiques du 17 mars au 30 juin 2003 avec la collaboration du Cabinet des Médailles de Paris (B.N.), Musée Guimet (Paris), Musée du Louvre (Paris) et Münzkabinett, Kunsthistorisches Museum (Vienne).

● GERMANY

Dresden: Münzkabinett (Schloß, Georgenbau, Schloßplatz): Ständige Ausstellung: Die Entwicklung des antiken und deutschen Münzwesens bis zum Ende der Talerperiode 1872.

Sonderausstellung: Dresdner Medaillenkunst in Vergangenheit und Gegenwart.

Duisburg: Erweiterung und Neueröffnung der Sammlung Köhler-Osbahr im Kultur- und Stadthistorischen Museum Duisburg. Geplant ist u.a. eine kleine Sonderschau über "Siamesische Porzellantoken".

Lübeck: Der Grosse Lübecker Münschatz: Pfeffer & Tuch, Waren und Geld des Hansekaufmanns im Spiegel des Grossen Lübecker Münschatzes für Mark & Dukatenü bis Oktober 2002.

● GREAT BRITAIN

Birmingham: Talking Coins. Numismatic Treasures at the Barber Institute of Fine Arts from 6 November 2002.

● ISRAEL

Tel Aviv: Eretz Israel Museum: Kadman Numismatic Pavillon: April 2002 - April 2003: "Crown of the Coins" Traditional headdresses of Arab and Bedouin Women (+ catalogue).

● ITALY

Ravenna: dal 19 luglio all'8 settembre si è tenuta nei Chiostrì della Cassa di Risparmio, attigua alla tomba di Dante e alla basilica di San Francesco la mostra "Dante Alighieri nelle medaglie della collezione Duilio Donati". La mostra era accompagnata da un voluminoso catalogo (Longo Editore, Ravenna) a cui hanno partecipato Giancarlo Alteri, Giorgio Segato e Franco Gabrici.

Trento: dal 1 marzo al 31 agosto 2002 "Il S.A.S. saluta l'Euro" a cura del Servizio Beni Culturali. Ufficio Beni Archeologici dr. Gianni Ciurletti.

ENSEIGNEMENT / NUMISMATIC TEACHING

● AUSTRIA

Wien: Universität; Institut für Numismatik: Vorlesungen siehe INC homepage und www.univie.ac.at/Numismatik/

Salzburg: Universität, Institut für Alte Geschichte und Altertumskunde. Vorlesungen siehe homepage: www.sbg.ac.at/age/home.htm

● FRANCE

Paris: Université Paris – Sorbonne (Paris IV): Osmud Bopearachchi "Art du Gandhara. Étude numismatique et iconographique" à l'Institut d'Archéologie, salle Focillon, tous les jeudis du 13h à 15h à partir du 6 fév. 2003.

École Normale Supérieure: Numismatique Celtique, Brigitte Fischer. L'iconographie des monnaies armoricaines. Le jeudi de 14 à 16h, tous les quinze jours, à partir du 7 novembre 2002.

● GEORGIA

Batumi: Since 1995 Irakli Iashvili teaches Numismatics at Batumi Shota Rustaveli State



Birmingham: Talking Coins (solidus of Michael III, mint of Constantinople, 842-843 (?) AD.

University, Department of History of Georgia.

● GERMANY

Dresden: Technische Universität, Dr. Paul Arnold: "Antike Münzgeschichte" Termine: 13.11., 27.11., 4.12., 11.12., 18.12. 2002, 8.1., 15.1. 2003.

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● FRANCE

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■ GERMANY

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Hannover:

The State Museum of Lower Saxony and the Department of History of Hannover University organize a teaching program combined with workshops on the topic: *The Use of Coins and Money for teaching in Museums and Schools*.

The project has been awarded and is sponsored by the the "VGH-Stiftung" in Hannover, a new foundation of an important German assurance company.

It would be a great help to get knowledge of numismatic educational projects abroad. Therefore we are interested in publications and teaching materials from all over the world and ask IVC-Members for copies or specimens.

Dr. Reiner Cunz State Museum of Lower Saxony Department of Prehistory Willy-Brandt-Allee 5 D 30169 Hannover.

■ GREECE

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● SPAIN

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● SWEDEN

Stockholm:

Numismatic Institute - Johan Landgren has received a one-year grant from the Gunnar Ekström Foundation to record all Islamic coins found in Sweden in a database (c. 40.000-50.000 coins). Nanoushka Myrberg has received a four-year grant from the Gunnar Ekström Foundation for Ph. D. studies which will focus on the Gotlandic coinage c. 1140-1300. Jonas Rundberg has received a one-year grant from the Gunnar Ekström Foundation to analyse the örtug coinage in Sweden 1441-1477 based on a die-study of the known specimens (c. 1.500 coins).

NOUVELLES DES INSTITUTIONS / NEWS FROM INSTITUTIONS

● BRAZIL

Rio de Janeiro:

No âmbito das comemorações dos 80 anos do Museu Histórico Nacional, a exposição permanente "Moedas contam história", foram inaugurados em 29 de dezembro de 2002, os primeiros sistemas de

troca utilizados pela humanidade até a implantação da moeda unificada – o Euro – para facilitar as transações comerciais entre os diversos países que integram a União Europeia no século XXI.

■ GEORGIA

Batumi and Ajara:

Irakli Iashvili is taking part in organizing the Numismatic Exhibitions held by Ajara State Museum and Batumi State Archaeological Museum.

■ GERMANY

Dresden:

Das Münzkabinett hat im 1. Halbjahr 2002 neue Räume im Georgenbau des Dresdner Residenzschlosses erhalten. Der Umzug konnte bis Ende Juni durchgeführt werden. In Vorbereitung des Umzuges fand eine Zählung und Überprüfung der Sammlungsbestände statt. Der Gesamtbestand an Münzen, Medaillen, Orden, Banknoten, historischen Wertpapieren, Prägestempeln, metrologischen Instrumenten, Schwefelpasten und Siegelabdrücken beträgt ca. 295.000 Stück.

Hannover:

Niedersächsisches Landesmuseum Hannover: Anlässlich des 150 jährigen Bestandes hat das Museum eine Medaille herausgebracht, die vom bekannten österreichischen Helmut ZOBL gestaltet wurde.



Niedersächsisches Landesmuseum Hannover: Poliert, anvers und revers



Rio de Janeiro. Is moedas contam historia

Duisburg:

Kultur- und Stadthistorisches Museum Duisburg: Erweiterung und Neueröffnung der Sammlung Köhler-Osbahr im Kultur- und Stadthistorischen Museum Duisburg. Die Stiftung konnte einige sehr schöne nigerianische Eisengelder und eine große Salzplatte aus Mali erwerben.

-Korrektur in Newsletter 39 wurde gemeldet, daß mit dem Erwerb von 1000 siamesischen Token der Gesamtbestand der Sammlung auf 33.000 angestiegen sei – leider eine Null zuviel, es hätte heißen sollen 3.300 Stück!

■ HUNGARY

Budapest:

Banknote Collection of the National Bank of Hungary. Szabadság ter. 8-9. HU. 1850. Budapest. New phone number!! +36 1 428-2600 (extensions are not changed 1532;

2905; 3078).

■ ITALY

Messina:

6-8 Marzo 2003. Primo incontro di studi del LIA.

Le Cattedre di Numismatica delle Università di Messina (Prof.ssa M. Caltabiano), Bologna (Prof.ssa E. Focolani), Genova (Prof.ssa R. Pera) e Milano (Prof.ssa L. Travaini), che hanno promosso il progetto di ricerca "L'immaginario e il potere. Per un Lessico Iconografico Numismatico (LIN)", cofinanziato dal MURST nell'anno 2000, organizzano un incontro di studio su *La tradizione iconica come fonte storica. Il ruolo della Numismatica negli Studi di Iconografia*.

Sono stati invitati, oltre ai numismatici, anche studiosi di discipline diverse (archeologi, storici, storici delle religioni ed esperti di semiotica) che hanno già dimostrato sensibilità per le ricer-

che iconografiche e iconologiche, onde recuperare una visione interdisciplinare del problema e rendere quanto più possibile partecipato il confronto scientifico.

L'assenza di un metodo scientifico di lettura delle immagini monetali, la scarsa dimestichezza con la documentazione letteraria e l'accentuata separazione della ricerca scientifica del '900 nei diversi settori disciplinari, hanno finito col ridurre alla sola dimensione "naturalistica" un sistema di testimonianze e di comunicazione iconica ad alto contenuto simbolico ed ideologico quale ci sembra essere la tipologia monetale. In società integrate ed unitarie, come quella greca e quella romana, tale sistema si è sostanzialmente di scambi, di interferenze e di passaggi di significato.

Le unità di ricerca che collaborano al Progetto MURST 2000 *L'immaginario e il potere. Per un lessico iconografico numismatico (LIN)* propongono un metodo di lettura delle immagini monetali il più possibile obiettivo e globale, che tenga conto dei nessi logici che intercorrono fra il diritto ed il rovescio della moneta, fra il tipo principale ed il tipo secondario, o simbolo, e fra l'immagine e l'iscrizione che l'accompagna. Un metodo che fissi le coordinate spazio-temporali all'interno delle quali si è originato, sviluppato o modificato il senso di ciascuna icona.

Presupposto fondamentale del nostro metodo di lettura è l'analogia di fondo fra linguaggio verbale e linguaggio iconico («immagine come parola») con la premessa che il linguaggio iconografico monetale si confronta *soltanto* con i linguaggi tecnici e specialistici, rappresenta quindi un estratto o sottoinsieme del più ampio linguaggio iconografico, assoggettato a regole e limiti che ne devono assicurare la più ampia comunicazione e fruizione, e che dipendono dalla natura fortemente politicizzata della moneta.

Il nostro metodo interpretativo è in linea con quello già da tempo applicato dagli studiosi fondatori del Warburg Institute. Esso tende alla ricostruzione il più possibile completa della storia delle immagini, della loro graduale evoluzione e successiva ridefinizione in base al variare delle culture di riferimento, tenendo conto come evidenziato da Fritz Saxl e da altri studiosi di iconografia – dello statuto "temporale" e "storico" delle immagini e della loro appartenenza a categorie che si definiscono anche in termini di "continuità" e "discontinuità" culturali. Risultati tutti che possono essere raggiunti, a nostro avviso, solo attraverso interventi coordinati di tipo

interdisciplinare, che consentano il recupero della tradizione iconica, preistorica, storica e la sua valorizzazione

in quale testimonianza parallela a quella letteraria.

Maria Caccamo Caltabiano

Padova:

Il 16 novembre 2002 si è svolta presso il Museo Bottacin la V edizione del Premio Antenore per una tesi di laurea in Numismatica, promosso dal Circolo Numismatico Patavino. Nella presente edizione è risultata vincente la tesi: *Ritrovamenti monetali nel territorio di Martina Franca e Grottaglie* della Dott.ssa Martina Minardi di Lecce, relatore il prof. Aldo Siciliano.

Verona:

La Direzione del Museo di Castelveccchio informa che i fratelli Romanin Jacur hanno deciso di donare ai Civici Musei e Gallerie d'Arte di Castelveccchio 1023 denari della Repubblica Romana dal 206 al 51 a.C. trovati nel 1901 a Sustinenza ed editi da Denise Modonesi in *Ritrovamenti monetali di età romana nel Veneto, III-4. Provincia di Verona: Casaleone, Sustinenza*, Padova 2001.

● SPAIN

Barcelona:

VI Curs d'Historia monetaria d'Hispania. *Funció i produció de les seques indígenes*, 28 i 29 de novembre de 2002.

VARIA/PERSONALIA

■ AUSTRIA

Graz:

Dr. Odo F. Burböck, Director of the Coin Cabinet in and Director General of the Styrian Museum Joanneum will retire with the December 31, 2002.

■ FRANCE

Paris:

Sylvie de Turekheim-Pey, Conservateur en chef au Cabinet des médailles de la Bibliothèque Nationale de France, a quitté le département le 28 août pour une retraite bien méritée.

Osmud Bopearachechi a été decerné Prix "Drouin" attribué par l'Académie des Inscriptions & Belles Lettres, le 22 février 2002, pour le livre *Sylloge Nummorum Graecorum, Graeco-Bactrian and Indo-Greek Coins*. The Collection of the American Numismatic Society, Part. 9, New York 1998, pp. 94, 76 pl.

A renvoyer à Return to	Univ. Prof. Dr. Günter Dembski CIN Kunsthistorisches Museum Münzkabinett - Burggring 5 A - 1010 WIEN I e-mail: Guenther.dembski@khm.at	ou/or	Prof. Giovanni Gorini CIN Dip. di Scienze dell'Antichità Piazza Capitanato, 7 I - 35139 PADOVA e-mail: giovanni.gorini@unipd.it
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INTERNATIONAL NUMISMATIC NEWSLETTER QUESTIONNAIRE

(pour/for INL 41 - Spring/Summer 2003)

N.B. Please send only informations related directly or indirectly to numismatics

(Dactylographiez svp. même sur une feuille à part Languages: allemand, anglais, espagnol, français, italien /
Please type or write clearly, on a separate sheet if you wish. Use English, French, German, Italian or Spanish)

NOM ET ADRESSE / NAME AND ADDRESS

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1°) CONGRÈS-COLLOQUES ETC. / CONGRESS-COLLOQUIA

(Mentionner seulement ceux que vous avez organisés / only those you have organised or which you know of; do not mention your individual participation)

a) Réunions tenues dans le deuxième semestre 2002 / sessions held in 2002 (and not in INL 40)

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b) Réunions prévues en 2003 / sessions to be held in 2003

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2°) EXPOSITIONS / EXHIBITIONS 2003/2004

(nb: ventes exclues / auctions excluded)

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3°) ENSEIGNEMENT NUMISMATIQUE / NUMISMATIC TEACHING 2003/2004

(Advanced notice in this spring issue would be appreciated since the fall issue is likely to appear after Universities opening)

4°) PUBLICATIONS RÉCENTES / RECENT PUBLICATIONS

(Livres seulement, avec maison d'édition, date de publication, nombre de p. et ill., ISBN et prix / books only, with date of publication, number of pp. and ill., publisher, ISBN and price)

PLEASE BE CAREFUL TO GIVE ALL THESE INDICATIONS!

5°) TRAVAUX EN COURS / WORK IN PROGRESS

(Éventuellement demandes de documentation correspondante / anticipated requests for material or information)

6°) NOUVELLES DES CABINETS, MUSÉES, INSTITUTIONS. PERSONNALITÉS / NEWS FROM CABINETS, MUSEUMS AND OTHER NUMISMATIC INSTITUTIONS

(Ouverture de nouvelles sections, changements de personnel, distinctions reçues, acquisitions exceptionnelles... / opening of new sections, changes in staff, honorary awards, outstanding acquisitions...)

7°) VARIA

(Obituaire, Numismates à l'honneur, Prix, Concours, thèses etc. / Obituary, Numismatists in the news, awards or competitions announcements, dissertations etc.)

● GEORGIA

Batumi:

Irakli Iashvili, working at Batumi Abuseridze Ibeli Scientific Research Institute as the researcher in the Numismatic Studies at the Archaeological Department, is finishing working on the Thesis *Money circulation in South Coast of Black Sea Georgia (V cent. B.C. - VI cent. A.D.)* of Master Degrees.

● GERMANY

Dresden:

Am 30. Juni trat Dr. Paul Arnold, langjähriger Direktor des Münzkabinetts in Dresden, in den Ruhestand. In den letzten Monaten seines aktiven Dienstes leitete er den Umzug der bedeutenden Sammlung, die im Dresdner Schloß ihren endgültigen, repräsentativen Standort gefunden hat.

Leipzig:

PD Dr. phil. Habil. Wolfgang Leschhorn wurde mit Wirkung vom 2. September 2002 zum Honorarprofessor für Alte Geschichte und antike Numismatik an der Universität Leipzig ernannt.

● HUNGARY

Budapest:

The Réthy László Award Medal of the Hungarian Numismatic Society was conferred this year on Dr. Vera Héri (curator of the Medaillon Collection of the Hungarian National Museum) and Dr. Ágnes Makai (retired vice-director of the Museum of Military History and keeper of the Orden and Medal Collection).

● ROUMANIA

Iasi:

Virgil Mihailescu Birliba in June 2002 has been appointed member of the DAI (Deutsches Archaeologisches Institut).

● SWEDEN

Stockholm:

Prof. Brita Malmer has changed address to: Kungl. Myntkabinettet/Royal Coin Cabinet, Box 5428, SE-114 84 Stockholm. Tel. +46-8-51955341.

NECROLOGIES / OBITUARIES

● CZECH REPUBLIC

Praha:

Dr. Lubomir NEMEŠKAL (10.1.1927 - 6.10.2002).
Lubomir Nemeškal wurde im Jahre 1927 in

Banská Bystrica (Slowakei) geboren, besuchte das Realgymnasium im mährischen Litovel, und studierte anschließend an der philosophischen Fakultät der Karls Universität in Prag (1945-1950), nach einer kurzen wissenschaftlichen Anstellung im Archiv der Hauptstadt Prag kam er nach seinem Militärdienst im Jahr 1952 an die numismatische Abteilung des Prager Nationalmuseums, deren Leiter er in den Jahren 1960 bis 1974 gewesen war.

Im Vordergrund seiner Forschungstätigkeit stand die böhmische Münzgeschichte der Groschenzeit und der Talerperiode (= 1300-1857) sowie Fragen der numismatischen Forschung wie etwa die der Münzfunde als historische Quelle. In seinen letzten Jahren bereitete er eine ausführliche Geschichte der Joachimstaler Münzstätte (1519/20 - 1671) vor, die demnächst posthum herausgegeben werden wird.

Nemeškal war lange Jahre Redakteur der Zeitschriften Numismatické listy, Numismatický sborník und Časopis Národního muzea. Ausserdem hatte er die Redaktion für den Bereich «Modern Numismatics 1966-1981» für Numismatic Research 1966-1981, New York 1973. Als wichtigste seiner Ausstellungen sei die 1970 im Prager Nationalmuseum gezeigte «Geschichte des Geldes auf dem Gebiet der CSSR» erwähnt. Eine ausführliche Bibliographie erschien anlässlich seines 70. Geburtstages in Numismatické listy 52, 1997, Nr. 5/6, S. 173-176; Später erschienen – und damit dort noch nicht erfasst – sind folgende 2 Monographien: Pocátek razby českého tolaru a konec razby pražského groše (1469-1561) = Die Anfänge der böhmischen Talerprägung und das Ende der Prager Groschenprägung (1469-1561), Praha 1997; und: Snahy o mincovní unifikaci v 16. století – Die Bestrebungen nach einer Münzunifikation im 16. Jahrhundert, Praha 2001.

Zdenka Nemeškalová-Jiroudková

The *International Numismatic Newsletter*, published by the International Numismatic Commission, appears twice a year (Spring - Autumn). Current editors: G. DEMBSKI (Kunsthistorisches Museum, Münzkabinett - Burggring 5, A-1010 WIEN 1 - e-mail: guenther.dembski@khm.at), and G. GORINI (Dip. di Scienze dell'Antichità - Piazza Capitaniato 7, 35139 Padova (I) - E-MAIL: giovanni.gorini@unipd.it). Items for the **Spring/Summer issue** should arrive if possible by the end of May, **preferably in Wien**, where the text is being prepared. 1500 copies of the present issue have been printed, distributed to 1200 addresses in some 80 countries.

INTERNATIONAL NUMISMATIC COMMISSION

The INC is intending to offer about 30-35 scholarships for people to attend the International Numismatic Congress in Madrid, 15-19 September 2003. The grant will be ☐ 500, and is intended to cover travel and basic accommodation costs.

NOTE: APPLICATIONS MUST ONLY USE THE SPACE AVAILABLE ON THIS PAGE

Name:

Address:

Country

Tel.:

E-mail:

Born:

Education:

Institution:

Occupation (e.g. student, curator, lecturer etc.):

Languages (read/understand):

Current research:

Title of ☐ proposed ☐ accepted poster/paper at Congress:

Other relevant information:

Be sure to include a letter of recommendation (no longer than one A4 page) from a person of recognised academic standing.

Date:

Signature:

Applications must be postmarked, or sent by fax, by 31 JANUARY 2003.

At the beginning of April 2003 you will receive a reply whether your application has been granted or not.

Applications must be sent to:

Kenneth Jonsson

Stockholm Numismatic Institute

Bollhusgr. 1B, 3 tr.

S-111 31 Stockholm

Sweden

e-mail: kenneth.jonsson@ark.su.se

Fax: +46-8-674 77 53